

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

**Subject Name: Communication Skills in English - I**

**Subject Code: 4SC03CSE2**

**Branch: B.Sc. (All)**

**Semester: 3**

**Date: 20/03/2018**

**Time: 02:30 To 05:30**

**Marks: 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q. 1

**Attempt the following questions:**

- a** Which of the genre has Hemingway not tried?  
**A** Epics                    **B** novella                    **C** journals                    **D** short story
- b** When the novella opens, how long has it been since Santiago last caught a fish?  
**A** 40 days                    **B** 84 days                    **C** 87 days                    **D** 120 days
- c** Hemingway committed suicide in \_\_\_\_\_  
**A** 1961                    **B** 1916                    **C** 1996                    **D** 1969
- d** The length of the marlin that Santiago caught was \_\_\_\_\_  
**A** 15 feet                    **B** 18 feet                    **C** 20 feet                    **D** 22 feet
- e** The old Man hooked a patch of yellow Gulf weed to catch \_\_\_\_\_ for food.  
**A** shrimp                    **B** flying fish                    **C** seaweed                    **D** piranha
- f** During his great struggle with the Marlin, Santiago wishes repeatedly that \_\_\_\_\_  
**A** he were younger                    **B** for better equipment  
**C** the boy, Manolin, were with him                    **D** the fishermen who mocked him witness his victory
- g** Who is Santiago's hero?  
**A** Dick Sisler                    **B** Joe DiMaggio                    **C** Harry Truman                    **D** Fidel Castro
- h** Manolin's parents won't let him fish with Santiago anymore because they say he is \_\_\_\_\_  
**A** crazy                    **B** selfish                    **C** washed up                    **D** salao
- i** What do the lions that Santiago dreams about represent?  
**A** Cowardliness                    **B** Old age                    **C** Death and decay                    **D** Strength and bravery
- j** What happens to make Santiago curse the treachery of his own body?  
**A** he gets seasick                    **B** he has diarrhea                    **C** his hand cramps                    **D** he needs to sleep
- k** Santiago remembers a contest that he won against another man. What was the sport?  
**A** fencing                    **B** arm wrestling                    **C** tennis                    **D** boxing
- l** The principal setting of the novella *Old Man and the Sea* is the sea off the coast of \_\_\_\_\_  
**A** Casablanca                    **B** Cienfuegos                    **C** Cuba                    **D** California
- m** The first fish to attack on marlin was \_\_\_\_\_  
**A** Whale                    **B** Make Shark                    **C** Sardines                    **D** Dolphin
- n** Santiago also drank a cup of \_\_\_\_\_ each day from the big drum as it was very good against all colds and gripes and it was good for the eyes.  
**A** tea                    **B** coffee                    **C** wine                    **D** shark liver oil



**Attempt any four questions from Q-2 to Q-8**

- Q-2 Attempt all questions (14)**
- (a) What are the autobiographical elements in the *Old Man and the sea*? State in detail. (07)
  - (b) The old man addresses Manolin as his brother, describe their relationship with the concept of Universal Brotherhood. (07)
- Q-3 Attempt all questions (14)**
- (a) Explain the symbolic aspects in Old Man and the Sea in detail. (07)
  - (b) Draw the character sketch of Santiago in *Old Man and the Sea*.
- Q-4 Attempt all questions (14)**
- (a) Give definition of paralanguage and describe its advantages and limitation. (07)
  - (b) Which are the types of written communication? Explain in detail. (07)
- Q-5 Attempt all questions (14)**
- (a) Define semantic barriers; give details about its components. (07)
  - (b) What is oral communication? Give detailed view of the types of oral communication. (07)
- Q-6 Attempt all questions (14)**
- (a) Give the meaning and the modes of mechanical barriers in detail. (07)
  - (b) Explain the nonverbal communication and the role of body in it. (07)
- Q-7 Attempt all questions (14)**
- (a) What are the major functions of communication? (07)
  - (b) Describe the process of communication with its diagram and components in detail. (07)
- Q-8 Do as directed (14)**
- (a) Narrate the struggle of Santiago in *Old Man and the Sea*. (07)
  - (b) Provide detailed view about cultural barriers. (07)

